

HORROR FROM THE HEART OF HOLLYWOOD PREMIER ISSUE!

Savini Video

MEAT MARKET MAYHEM

EXPLODING HEADS In Praise of RE-ANIMATOR

HOOKERS ZOMBIES

BLOODY BEST Horror Videos

GORE SCOREBOARD



### HOM-OFE-ED GORFHOLDS/11

... And MELETINE to the FERST taxue of REEP RED. Roy. you can may "Son Of The Zonbee Shave Dogs From Nars. you can say "son or the common place boys from marks what Chas and I want to accomplish with this man is to fricks from where they should be reported ... NOLLYNCOD Lock at it like this...there are selly two decert publications for these types of files--ANGORIA and SMATHE TIME. Undertweately, ST only once 64 two Or Kree times a year. So we figure there was room

cover); and when he mentioned doing a magazine together knew he was wacky enough that we could put out a sublication that would give others a run for their morey. With his artistic abilities and mysisheramy. We should get rich in no time...then we can make our

I was doing a fargine with a friend called Egyond The Electron that was matic-related, but we interviewed people like Michael Serryman and John Waters, so it's set like I'm now at this. I just got tired of dealing was rection more videotanes than buying records, on it was from for a charms. It was also tiring feet to westign expensive) recting tages I know nothing about by the artwork on the cover. Usually the cover is better than the film itself. That is one reason we try money on bad--very bed--videos.

I would like to think Iric and Pat for helping out. If envore out there wents to send us nest, artwork, morey, praise, , whetever, , we will gladly take the time to

See you next issue. /// Ownia American

Here's the massion I've always wested to bay! Musty of reputative, barf-inducing photos, witty, intelligent articles, loads of revises and conventery and a firmly

I've been accused by the book reviewer at FAMSDEA magazine of "biting the band that feeds ne," and, I provise you friends, I'll continue along the same lines, we will not be publicity opens for ling-dick gare offerings DEAI insult our intelligence and are perce arrerings that insult our intelligence and are meable to deliver the GCOSS. Say poodage to oper stories and feature articles on such bors fice ALS Agestered mutts the LLEAD, HIGH-MODES, APRIL FOL'S DAY, PRITECIST II, AMITYPILE IV, OR HANLING III. The meabness that produce this dret will get no help from us. And, if you've always thought that ZELTAN, ECOND OF GRACELA or BLOOSSICKING FREAKS was better than

anything Steven Spielberg has ever done ... well, you're I guarantee we'll turn you on to plenty of the world gerre. It's going to be fun and I provise we'll show

got a soul mate for an editor.

Besides all this, we've even got celebrity quests! This is mollywood, after all. Thanks and a tip of the butcher's cleaner to our friend (and one of my favor. its directors), Joe Cante, for gracing our very first issue with a splendid, howlingly funes interview with Goggilla on page 6.

Stick with us, friends, We'll make ye' groud. Your blood brother,

Chas. R. lun

Charle Billion

# DEEPRED

HORROR FROM THE HEART OF HOLLYWOOD JULY86







## SCREAM GREATS: Tom Savini



them method, The Service of a record source-scient for section point on good purply in this new assumes service and record source-scient for section point or good purply in this new assumes service and record source-scient for section point of the Contract for section point point of the contract for section point poi

After a brief five-nigute question-and-armer session



The property of the property o





The video is also loaded with plenty of behind-thescenes action during the filming of Dat OF THE DEAL PILLUDIG a hill arious amounts the staging of Jee property of the property of the property of Jee show ready EXEST effects about in DDB, complete with a Saying voice over explaining the beneficies seed.

In spite of all the factuation, attenting STE work above in startingly explicit detail, I need that same of in startingly explicit detail, I need that same of the starting attention and the schildhood dreams while strolling through his detail globorhood, to be very memorable, and, in fact, quite a touching. If's a very fine sight, indeed, to witness a

friend's draims come true.

As much as I exposed all the exploding heads, machated faces, and camibal cratiness, it was even more rewar-

races, and cannot crainest, it was even more resurding to see some of the soul beneath the guts. And I'll eat my leg if you don't have as good a time as I had. Gkay?

(Sevini Update: According to our normally reliable Hollymood correspondent, Savini is in Texas, completing effects work on Tobe Hooper's desperately awaited TERAS CHAIRSEA ARSSACTE [1].)



## NFAT MARKFT MA

Beyond Splatter Movies...the REALTHING!

BY CHAS, BALUN



It was invritable that after semestionally explicit herror films like OAMH OF DEC DEED (1979), ZEMBLE PLESH EATES (asa ZOMBLE) (1990), DURING MLTM (1980), and CAMMILAN EXDEX (1991) the boundaries of on-screen viclence and graphic gore would be taken even further. And, for the keenly-tuned govehound who could always spot a lates prosthetic device, a phony decapitation, or a balas wood markete a mile away, there was always the real thing.

Me all knew that hidden away somewhere in some dark forbidding, temperature controlled wealt were miles and miles of barfola footage shot, not by bloodthirsty cimenatographers and exploitation filmskers, but by the police pathology lab, the Federal Assation Administration, and the Highway Patrol. Ranges abounded ally a few minutes worth of SERIOUS SPLATTER was inseried into a driver's education files, a modual Occu-mentary, or a police training files. But, let's face it, the falls sho really wanted to see this stuff NEVER OUT THE CONNECT WELL, now it's time has traily arrived.

to this between arena of victous terrorism, mass starvettees, Tylenol poisonings, glass sherds in beby food, fuck is so alarming about documentary presentations of sutopsies, slaughterhouses, police shot cuts, or place wrecks? Like the corporate serger of Cheral Tiess and Sears Roebuck Co., the marriage of entertainment and



#### MONDO BIZARRO and the FACES OF GEATH

This trans for on-screen realism was calmly extered in by the receiped of all those matrily titled Model movies in the 60's, i.e., MONGO BIZARRO, PALCHDO, SER-O, and secontrely the most famous pair-MONDO CARE and Hts had a hit single theme song, one that you or I have probably bussed or whistled more than a few times in addition to its inclusion in more than its fair share applied to its indistribute in more than its full same of seedings and anniversaries. The same, of course, is "More" (theme from MONEO CANE), C'non, you know, the ore ... "More than the greatest love the world has known. More... The changes of the theme music for FACES DI DEATH becoming a recognizable bit are about as renote as Nancy Reagan frying on a controlled substance and slandancing to the Butthele Surfers. The FACES OF DEATH series, an extremely unsettling, morning, fog skrouded head-on collision on your way to Even bardened, Joded, tough-skinned cynics are bound to flinch at some of this stuff. Sure, some of the sceres have been re-greated or deseptively edited, the scores have been re-greated or addrectively delited, but the majority of the feotage is all too REAL. Boy! Want 'til you see what they so to your feee, brains, and guts on the autopsy table! I allow you've always wordered how that pracefully grazing of bossic cow out nest) ed in between the senses buts and tonate slives, tan, but? Not to mention what a bicscline college cond looks like after being on the losing end of a casual encounter with a 5-ton truck, Selieve on, after an hear and a half of this stuff, you're more then roady to get beck to psyches escaping institutions and the

The other films in this series are not nearly as income, but, neat certainly, they do have their high-tone, but, neat certainly, they do, have their high-ly have the prints. The deaster descent into the bowls or por tester. Was John Fusses readly or rect when he said, "the chief enery of creativity is good taste?" or where the camillais in JUNIE 2010. with "FECK GOOD CAUST really on-the-money w MANT STUFF THAT TASTES GOOD.

Next of the other files consentrate more in Nazarra displace of the Thirteen of Seath American principles, and entering the control of the

These competion features, MNDD: MBDIC and SINGLING ASIA, and not of the hospital and andapsy rows and right into the jumples where they belong! Very uneven to come of visit search(colin) and two two thinks, most income of visit search(colin) and two two thinks, most integer possible do to their bodies, brains, and dipacting teneds: I conduct categories the coverage years and to the control of the coverage when the control of the control





working to say, poor? were planning to this periodical research and the same planning that the same planning that the planning transport to the same planning that the planning transport to the planning that the planning transport to the planning that the planning transport to the planning transport to the planning transport to the same planning to the planning transport to the planning transport to the planning transport to the planning transport to the same planning to the planning transport to the planning transport to the planning transport to the planning transport to the same planning transport to the same planning transport to the plann

(To be continued next issue.)

# GODZILLA JOE DANTE

EXCLUSIVE ERITY VIEW!

I met with Gozzilla at a Ginza sushi her om a recent visit to Japan. Although in semingly good health, he pretended not to remember me as the director of his only American picture of the past 30 years, MCLIMECO DOSLIVANO (1993). Since I had heard that he considered this the lowest point of his career, I decided not to mention it. JO: New did you get on with Raymond Burr? G: Ray? Ray's okay, I guess. No never really met

G: Fay? Ray's okay, I guss. We never really met, you know. All his stuff was added later. I guess somebody figured they needed it, I don't Hove. JB: He showed up again in your recent comobick film.

6: Yeah, can you believe it? At least I still got top billing.

JOE DANTE: So-how's things with the Big Guy? SCOTILLA: Ah, I can't complain. Even through some pretty rough times in my carear, but it's going pretty well at the moment. Knock Dubber.

20: As you reflect on your legacy, how does it feel? G: It feels damn good! Look, I've once from a green kid-well; you have what I man-to a beloved veteran in only 30 years. I've sarvived typecasting, solistionly intiators, and i've a household soon all ever the

in only 30 years. I've survived typocasting, extlasted my initiators, and i're a household soon all over the world! Pretty good for an overscale repitle who thougith he'd bought the farm after his first picture. JB: What do you mean?

G: Well, in those days we used real radioactivity, nose of that expensive special effects staff. I was see all during that picture. Left me with a couple of astly scars, too. That's why I always favor my right





JD: I always thought of you as the Clint Eastwood of moraters. I mean, look how your career took off after you went oversels.

G: Yesh, not many people know that I'm not really Japarese, or that DODILLA mean't really my first picture. JD; Godzilla isn't even your real name, is itt

G: No. but after all these years, it feels like it is. It's a meet name, don't you think? Like Liberace or Fabian. My real name is, wh... Harold something. I forget. Asyway...where were well

JB: Your first tob to Holl wood.

G: Oh, yeah. I started out doing voiceovers in the early "Sis. I did all the dimosaur voices for THE LOST CONTINENT (1951). You should have heard the ridical ous stuff they were gones ase. My pal, Jack Rabin, got me my real break--1 got to do the voice for THE MEAST FROM 20.000 FATHING (1963). They even offered me the lead in a secuel, but right around that time all the Gisst Insects came in and discour people couldn't get arrested. I should's seen it coming-I mean how many times con people sit through that same lizard fight from DEC MILLION S.C.? Then, I turned down a lot of real whit, KING DINOSUM, stuff like that, I thought of myself as more of a leading man. Let the iguinus have the third est valk-ons.

JD: So, how'd you end up at Tobe Studios?

Gr Ton Tanaka, who was running the place at the time. caught a cames role I'd done in a chessetall called usabble ISLAND. I wasn't really very good in IL-in fact, I was so wasted I could hardly stand up. See the picture and lock for the one that totters around a lotpicture and loss for the one that totters areas a los-that's me [in a really cranny ligand suft). That was it for me-may more ligands-in-a-ligand suft pictures for me. Answer, Ton flew me over to Tokyo, Ever ride in a departure cargo plane? The pits.

JD: That original CONZILLA picture is still by favor-G: Mose, too. Real dramatic, so campy stuff. Later some of the pictures got really stupid, but I had a

contract, so all I could do was grouse about it. I had some heavy self-doubts around the time they were teaming me with Mathra, let me tell you. So many years, so many disappointments. I've had more title charges on my pottures than even Christopher Lee.

JO: You've had some big hits, though. What was it

G: Wheel Poor Kors, What a mess, I meen, you've seen or memor roof kong, what a mess, a mend, you've been the picture. A disaster. Even the 9000 MROSTING picture was better. Sere, Kong was the greatest back in "33, but by "62 he was in bad shape. We was a big, sweet guy, but let's face it, most of the time he didn't even know where he was. Doe night he drank both me and my gal Chicro under the table--and Ghidro has three Reads! I had to double him in a couple of scenes. For eachile, they were holding him up with big ballooms. to courite the secture 'cause they couldn't hide the ballcons-ob, it was seful. They let him best me in the American version as a sop to the more bigoted elements of the public, but it was impossible. No way I couldn't have taken him. The picture made some quick money, but word-of-mouth was so had I ended up at AIP for the rest ten years.

JO: Seems like you've both made bio comebacks in recent



G: Well, the real Kong passed eway to the mid-sixties, you know. #KO kept it out of the American papers.
Collapsed on the set of KING KNOW ESCAPES, right on top of Shodes Reason, the human lead in the picture. They bushed that up, too. Ever since then he's been beparsociated by his brother Rex. Hobody noticed, what a

JO: Wen plays Kons today?

G: A bunch of different gays--Rick Saker, Highty Joe Young, whoever's around and can fit in the suit. I hear there's a big replica of Kong now on the Universal tour, but it won't convince me unless its breath smells

like Wild Turkey, JD: You sound a little bitter.

Well, nobody's been after me to license any Godgills rides, know what I mean? Probably waiting for me I was a honosexual Nazi.

JD: Noll, Codr. I guess we better wrop this up. May last thoughts? G: Nell, what I'd really lake to do is direct. I've

been talking to Mike Medavoy at Orion, but he rever calls ne back. Say...how come you didn't use me in GROM.IAS? I'm an actor! I can act small... After service has apprenticeship with Epper Corner at

ALLY SETTING HIS APPROXICES IN MICH. MESER! CORMAN AL NEW Morel of PICLINES AS film editor, due directed HOLLYMODO BOLLEVAND (1975), PIRMANN (1978), THE HOWLING (1981), eposeem 83 of TWILLIGHT ZONE: THE MOVIE (1983), GROUNS (1984), and ESPLORIES (1985). He also co-erote fock N' ROLL HIGH SCHOOL (1979) and has directed savaral spisodes of the new TWILIGHT 2045 television show, including the superlative SHADOWNAL

THANKS AGAIN, JULY





What's a person to do about these matry cannials? Here they are again, midsharing and carrying on with their fuwly, beather rited's. Losks like our camera cree got there just in time for lunch, no? Our songle power tel's us that creamed pecker of withomes is a such sought after rain forest dollcay.











## IN PRAISE OF RE-ANIMATOR

Explicit Proof the Zombie Sub-Genre is NOT Brain Dead



#### DI CHAS. BALOIY

Numers after iteming the pre-title squares of flaert concerns superlain 105 punits their all LaNDSIG concerns from the 105 punits the pre-title the pre-title the pre-title the pre-title the 105 punits the 105 p

overcome scales workers, preserve brisis trade are in the local like they have been Seabelting egene filles for years; when, is fact, this is their very first attent at a feature filled. He cavery placements, the swift are the simply outraposes affects work betray the reserve the simply outraposes effects work betray the facts that we are withcreasing the freshware effort of a facts of people with no prior movine experience! Much provide and the prior worker experience!

Next result must as to movice Producer Drivin Yuman also con only associated a movin Impressive cent and creve, both control of the Producer of the Producer of the Control of the Control of Trill (Exercised). The Commercial pressive to concrete of Trill (Exercised). The Commercial pressive to control of the Control of the Control of the Control of the Indicates to these trink time Informatives, as an indiskingred-of-shape to that are unreal recognised in an indiskingred-of-shape to that are unreal recognised in an indiskingred-of-shape to that are unreal recognised in an indiskingter of the Control of the Control of the Control of the Debates will not carry frime unaccident by the RNA Observable that the Control of the Short heavy and in already had been for the controlled 1.1 houses, and considered the controlled 1.2 houses, and considered the controlled 1.2 houses, and controlled the controlled 1.2 houses, and controlled 1

the producer and director established a salis, believed as all coast-section-level selection framework on which to heap the dynamics of an extremely surreal, which service script. The interests modical purpose and servicing to corporate the service selection of the first small finished confirms of the first small finished confirms of the first small finished confirms of the services as the initial service services as the initial services of the services and the initial services of the services and the services as the services of the services are services as the services as the services as the services as the services are services are services as the services are services are services as the services are services as the services are services are services are services as the services are services as the services are services are services are services are services as the services are services are services as the services ar

agost to 20. apiCo(8, M.) to 58. aCCCCL NAW SR. WHAT and bock spin. Keep years call to find to "Richer Frestoneters" a abortations and Immentations concerning the fraility at General English and Coccy of the least Caffrey Council Secrets that we can defeat what Caffrey Council Secrets that we can defeat detail. Sec can admine swarp decire forms. Not all the Internation, he is not princetely the settlement of the Caffrey Council Secrets of the Caffrey with a sorried for "And Seas when secs-"bere would be see by if reddery tried to find out what lies beyond they got seen water to 1000 byposite to closely and the

Start of U.S. New What Column the Trees to Dour? And what chapts the darkness into I [sat] what chapts the darkness into I [sat], as Each [sat], as Each [sat] on Each [sat] of Frankess test of Frankesstein's megal onamical wait upon electrifying the deal book to I I fee. Sat, instead of Frankesstein's megal onamical wait upon electrifying the deal book to I I fee. Sat I sat

be God., in Front West Edily and calley explains your bringing a dead animal back to life, well, you expect to trange, you know its back's been broken; mended to provide a thing of the control of the worses, RCAEMATIZE beens wirtually so similarity and with other correct gomes files. It is not post with stoped, wise-creating teems also serve so other weakers, are contacted to the control of the washers, are contacted to the subject of the washers, are contacted to the subject of the members, are contacted to the subject of the provided that the creating the control of the washers, are contacted to the subject of the subject of the control of the washers, are contacted to the subject of the control of the washers, are contacted to the subject of the control of the control of the washers, are control to the control of washers, are control to the control of control control control control control control control control control con Its core helps to believe the extremely generated elements period of liverally throughout, Sarely has a story incomposed such a beautiful set topically effect to the property of the property of the second period period



what there require his while adoptive claims at Machine he was a simple of the second second

Hell, I sure did.

NOT, I game did. RC-ANDMATOR on Excelsis! Hosanna in the Highest!





## — HOLLYWOOD HORROR HOTLINE -

## Blood in Bed

# CANNIBAL HOOKERS!



Dat Zamer, East costs stood prother and cell or of the second mat before itse, the ZAMITON INDEX, and Indicarence seastingly entitled CONNIGAL ROCKESS. Doot in a JGM inch widon formut, this splatterist poss will be distributed by first Cisson Neutrons, a loss Amples distributed by first Cisson Neutrons, a loss Amples est of Most on Pitture Parketing (CMILS of MILL, MICHI Gr THE ZEMBLES.) According to Famer. "We're loading CHONNIGAL ROCKESS with Petrol of the two B's a blood and CHONNIGAL ROCKESS with Petrol of the two B's a blood and

It's noce to hear such lofty aspirations coming from a fledgling, first time director. The future of contemporary cannibalism seems assured.

# SHOPPE COS MONTH

Let me tall you shout the brees and becat and 1000027 (2000. If you're body, separate but just a 1800027 (2000. If you're body, separate but just a 1800027 (2000. If you're been and the separate between or the set his EAAO 2007. OR THOSE HIS THE BODY AND A THOSE HIS THE BODY AND A THOSE HOUSE AND A THOSE AND A THOSE HOUSE AND A THOSE AND A THOSE

Uniforbustely, they are only open 10:00 are to 8:00 part, based broght battery, feetable to 10:00 part, based broght battery, feetable to 11:00 part, based broght battery, feetable to 11:00 part batter broght batter broght batter broght batter broght batter broght batter broght bro

no. doi't wilk to their store at 1536 Berth Highland Annua between Samet and follyowed Golevands, or 1 (213) 466-2631 and say "hi" to Steven, Bruce, and Dave (self proclaimed VID-6505).

P.S. Don't forget to tell 'en the folks at DEEP RED sent you.







## THE FORE SCOREBOARD

adds up.

## THE RATING SYSTEM

bow-wow

The Gore Score Mary Poppins, nearly worthless Dumbo and ordinary solid & scrry

Evil Dead

The Gates Of Hell

around. Special attention must be given to the vest arouse, special attention must be given to the vest sets of antiques and curlos making up the pelace chan-ber and museum seen thoughout the film. The photogra-phy captures all the atmosphere beautifully. All in all, a must see for all fact of action, adventure, comedy, Kuro Fe, morster and shost story films,

In other words, highly recommended for everyone

NIGHT TRAIN TO TEXROR (1985)

hard core horror d; Lamberto Baya

DEMONS is quite an impressive shocker, combining ele-ments of EVIL DEAD and THE LIVING DEAD cycle of films offectively. Long on visual flair and short on logic, ODPARS works well on its own level -- that of scaring the

A group of people, invites to a special previere showing of an unknown horror film, must battle for their lives as the Carrabilistic Zoobies on screen cone alive to terrorize the trapped sudjence.

Exposing and tearing their victims to pieces, the zonbles form a literal army as they break through the theatre, INTO THE STREETS!

The transformation scenes are anazing, as those bitten by the creatures become legions of the dead with glow-ing open and extended frang dripping with blood and some. In one steme, a deman rips his way out of a pirt's batch. This is done in one continuous sequence The all-Italian cast does a good job of acting thanks to decent debates, and the film never slows down.

The ending is left open for a secuel and ODHORS 2 is already in production at this time-All in all, a good scary show and highly recommended to all lovers of the bigarre and pory thrillers,

BIG TROUBLE IN LITTLE ONING (1986) 41 John Carpenter Corporter's bonage to Kang Fu, karate, and samural films really pays off in a moustop actor film mixed effectively with touches of fantasy horror and the

Eart Russell, in the lead as Jack Earton, has what all the other superherous of the screen (Stallore, Narris, the other appearance of the screen (talloce, Nerts, Brosson, etc.) lack in their respective files-upod acting and a great serse of humor. Bussell gets caught up in the mysterious underworld of San Francisco's Chinatows. To save the girlfriead of his cisco's Chinetown. To save the girlfriend of his companion, Wang Chi (Dennis Pun), and new-found friend companion, many uni (termis Min), and new-round rited Gracie Low (Kim Cattrall), he must battle samural warriors with supernatural powers of strength and outchness, a warlord's army of spirits and demons and a group of super warriors.

The effects are dazzline and the fight sequences are unbelievable (Carpenter carefully selected some of the

Here's a nice, little surprise, an anthology film that works. Despite all the seemingly diverse elements (the push band, the MTV sequences, the linking device and the rendomess of the stories), the film moves so swiftly that you don't have time to check if everything

God and the Bevil are on some kind of cosmic runaway train while they runinate upon the fates of several scale who must deal with the challenges of their lives. Unexpectedly pory dismemberments and nessy asetic spurting during Imprompts heart surperies gives us goresomething to really wallow in, too.

Entertaining, independent effort Sterring John Philip Law, Richard Holl (NEW) COUNTS and, of Course, our eld pal. Cameron Mitchell.

ce Check it out.

DEATH NAMED UP (1984) A surprisingly good zooble thriller from Australia, And I hate Australian filton...they're usually about as gripping 2nd involving as an apsende of AMAZIAS STORIES. But, here we've got TAMS CEMBLE, surgeries, film nor

But, here we've got TRANS CEMBIA, surgeries, file now effects, really cray folls with his pasers excess their foreheads, and exploding brains! But bed. This file even purportedly was the grand prize at some French Horror Sci-Ti Festival. But, we'l a showte. They also think Jarry lewis is a genius!

A bit overrated and slightly confusing, but much better than 9% of the stuff lurking on your wideo restal shelves these days. GEAGLINE (1983)

0001 1 This film gets my vate for the 1986 Replected Surrey Widet Award. (A stailer honor was bestowed to the 1983

non-hit film, NIGHT MARKENGS, h A best-selling horror fiction author and screenwriter is invited to speak at a college class only to be verbally abused by the reactionary, eco-sucking yupone audience who accuse him of being exploitive, hyperviolent and marinelly telepted. Assholes!

Soon, hell comes to his house as his children begin acting out some grasly scenes from his books with unfortunate results. Decayally well-thought out film with provoking dialog, bloodsoaked effects (including multiple dispenderment by the mastiest thece of farm Sachinery you've sees), and one doozy of an ending. d: Unberto Lanzi Unberto Lengi's jumple goverheat takes cirematic sadism to the limit. This rowdy, shameless wallow in misto the limit. His rowdy, shameless was too in His-behavior is prefaced by a nifty disclaimer that warms this is "one of the most viplent films ever made. There are 24 scenes of barbaric cruelty and sadistic torture, graphically shows. If the presentation of disgusting and repulsive materials offends you, please do not view this file." Manual Dais movie is like a Greatest Hits package...24 scenes never released together...tour fatorice acts or disconstruct, yet musching, symball violence, penis wacking, brainmating and sipple torture-All together for the first time! Secodes living up to its "based in 32 contries"

## expect from the director of the really stupid, mearly insufferable CITY OF THE MELKING DEAD (1979). CR SURIED ALIVE (1984) d: Joe D'Awato

oot &

A film alleged to have used real corpors that were mutilated during filming. Maybe, maybe not, though the creatorium scere wave me the chills. Good, onthe-mean autopsy stuff, plenty of sleazy appeal and even some semblance of a coherent plot may not be Major points to shower accollades upon, but considering the fact the previous effort, the piss-swful GRDM REAPER (1982), looked to have been directed by someone suffering a massive stroke, you can perhaps see why

label, it's also a much better film then you would ever

#### BURGED ALIVE looks pretty good. HOM INS. 11 (1.994) d: Phillips Nora

but we don't care.

sentimental, or what?

Sure, I was expecting the worst from this ersatz sequel, but, shit, that's never ever slowed me down beform. Yep, it's bad, but not nearly as dreadful as the advance The nain problem is the inevitable conparison with the original, inarquably the firest, funniest werewolf movie of all time. Another irritating flaw with HOM. ING II, besides its general incoherence, is not nearly enough time and talent was scent on the makesp when they re-stage "her" death during the neus-cest, is a case in point. And what's Christopher Lee doing here? He's got too flimsy a part to really sink his teeth into. We know what Sybil Gerning is doing,

## Toe'se been warned, Durky, SILENT NIGHT, DEABLY NIGHT (1985)

pulled from the theatres due to intense pressure applited by the PTA, Legion of Decemby, etc. You know, pries of the Pris, Degree or Determy, etc. You tros, all the morally uptight, decent folks who buy hardcover 811 Cosby books and Cabbage Patch Dolls for their kids. Actually, it's hardly that sensational, even has a very promising, yet unsections, first real, as a

The producers must be ex-Catholics, too, judging by their portrayals of life in a Catholic school for Sryham run by Homan Gorring's illegitimate sisterturned-Nother Superior. I also felt rather unconfortable with the scenes involving children witnessing t Sents Clauses shot deed in front of them by the politic an A-acto kmife from a Santa Claus character who had just murdered her family. An I just gettin' old end

#### THE REPPER (1986) d: Christopher Levis

STARRING TOM SERING! Goe, the cov's paly in it for about five minutes and his makeup contributions are

just a cape, a funry little goatee-thing and a pair of those contact leaves that make your eyes look like This made-for-video feature is from the horrornessters in Tulso, Oklahoma whose first feature, \$1,000 CULT, did little to improve the current state of contemporary assets-slashers, Fortunately, THE RIPPER is outle an

Improvement, beasting really professional looking sets, and production values and lots of explicit, graphic maytem. It is may too long, though, [104 norsten] and you can never thake that "soap opera" look that all

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I've seen this movie many times on TV, but knew it was edited; so when I saw it at my local video shop, I snetched it up. The movie stars Michael Gosub as a demented scientist who turns young wagnants into obedient subjects for his personal desires. There's a here hippy, a dansel in distress, a dworf, a perserted travel agent, an E-booker, and even a car that cuts off peoples' heads.

## (Wish my car old that !!) DEVIL'S NIGHTWARE (1971)

A semi-interesting story of a tour bus which breaks down and the passengers spend the night at a Baron's house whose family has been cursed with Succepti-Everything is fine until a mysterious female shows up at the castle and begins to till off the unsuspecting

## guests. Has moments.

ZONE TROOPERS (1985) d: Danny Bilson Dkay, another WWII film showing how uncool Nazis are--Yawn. But, throw in a couple of martiags and lager effects, then you have ZONE TROOPERS. This movie had potential, but you never find out why the beck those date speces are here or where they're from Some good characterization of the American soldiers, fells short when the sol-fi stuff starts.

HARD ROCK ZOMBELS (1984) Have you ever watched a newle that was so dank you name you ever welcomed a newle that was so game you couldn't atop watching...no matter how many times you get up to mutch at off. Ever wooder what kind of sinds could make a movie like this? I'd rather set know. Thanks all the same. Picture this...e very lame Nard rock band, a town named Grand Guignol, a family of osichos headed by Adolph Hitler, directed by someone

#### named Erishma? Lots of zoubles doing nutty things. CREEPERS (1984) d: Garno Arcento

worder monkey, knows for sure.

Known for his outstanding open/art films. Director desenter seet to a private school for girls with a despiter seet to a private scenor for years were a biller loose. Sound familier? It should, but this girl is in tune with insects, so don't buy her (you, yuk). Also, there's a soundtrack by some of the best metal bands around. But the question remains...Will the nutant snout boy get the girl? Only Tanga, the



trickers. Foorly done at that, too.

Save your notes, friends, SP100R BABY (1963)

d: Jack Hill

THE MADREST STORY EVERY TOLD is the other title of This black-and-white worky flick. Lon Change, in-stars as the kepper of The Merry Family who has imbred for concretions, resulting in a class of camibals, a girl who thinks she's a solder (bence the title), and various other freeks to keep things interesting, olot thickers when a distant relative comes to claim their estate and gets more than he hoped for. Great

MARTIS IN LACE (1968)

I eyess I expected too much from a power about a co-on over when she neets a guy and then kills him. No They fight, which brings gut Officer Harry Sledge, who is sadistic and impotent and kills Super Amoel when he can't satisfy her. Hagt is a neglected barnald who fingers Clief as Appel's killer and sends him on the run. Hitchhikung, Clint meets Super Cherry who causes to be befored by Stuart Lancester, who briess home to his Austrian wife, Sol (Uschi Olgand), who milks cows and men. Climt goes on to the Crest Motel and is seand duced by the owner's daughter, which sends him on the run again into the arms and bed of Super Vixes. All is well until Harry Sledge shows up and causes more may-hem by trying to kill Clist and Vixen with Symmite which beckfires and Harry gets blowed up real good.

Everyone left gets to live happoly ever after. d: Charles Band And what about TERRORVISION, you say? IT SUCKS FARTS

DIT OF DEAD CAIS, (And it's own got Mary Worsen's in iti) Share on you, Chas Dand! SLEEPAWAY CAMP (1984)

I consider this to be one of the better summer case/ slasher films only because the lead kids have such a nutty non-lats of victims to keep things lively. CA The darkest day of horror the world has ever known...



# OF THE DEAD



